



## 2007 VISUAL ARTS FELLOWSHIP GUIDELINES

TO THE VISUAL ARTISTS OF UTAH

*“The purpose of this program is to provide support for professional artists of exceptional talent and demonstrated ability in their process of aesthetic investigation and creation of original works of art.”*

The Utah Arts Council is the oldest publicly funded state arts agency in the nation, with beginnings legislated in 1899. From its inception, the visual arts have been an integral component in fulfilling the mission of the Council, “to foster the arts in all their phases.” The tradition of recognition and support of excellence continues for individual artists through the Visual Arts Fellowship Program.

The Fellowship Program is designed to offer professional artists of Utah the opportunity to apply for a Fellowship Award of \$10,000. Two such awards are given each year. As a state agency, the Utah Arts Council is interested in recognizing artists practicing in various mediums with a monetary award as well as encouragement and expansion that such recognition may bring to artists who pursue new and innovative levels of their art.

The creative process is individual and personal, and the Utah Arts Council strives to maintain a fair and impartial platform for artistic pursuits. The present structure of the Fellowship Program consists of a jurying process. All applications are judged by an out-of-state juror. Four fellowship awardees are presented in an exhibition at the Rio Gallery in Salt Lake City every other year, the next exhibit will be in 2007. It is from this venue that the fellowship awardees receive extended recognition for their art, and the efforts of their achievements are open to the community. The awardees are also presented in a brochure of the exhibition, including reproductions of selected pieces and professional credits of each artist. The brochure itself becomes a tool for further recognition and contact in the art world.

It is the intention of the Council, with the Fellowship Award Program, to honor and encourage visual artists of Utah to seek new levels of accomplishment and expression and we invite you to participate.



## VISUAL ARTS FELLOWSHIP PROGRAM 2007

### CALENDAR FOR APPLICANTS

- |                    |   |
|--------------------|---|
| SEPTEMBER 29, 2006 | <b>APPLICATION DEADLINE</b><br>Applications must be postmarked or delivered to the Utah Arts Council by this date. <b>Only completed applications will be accepted.</b> |
| OCTOBER 30, 2006   | <b>ARTIST NOTIFICATION</b><br>Notices will be sent to all applicants with juror's selection of the two fellowship recipients.   |
| NOVEMBER 20, 2006  | Slides returned to applicants.  |

### FELLOWSHIP JUROR FOR 2007:

Susan Schreiber has worked in various aspects of the art world in New York City for the past 20 years. For the last 12 years she has been the director of PS122 Gallery, a small non-profit gallery in the East Village. The gallery is notable for its focus on showcasing work by emerging and under recognized artists in two person exhibitions which are selected from an open call for proposals by a panel of art experts which changes every year. In addition she created a venue for solo shows of emerging artists at PS 122 Gallery, the Classroom, which are planned and presented in conjunction with a curator.

Before coming to PS122 Gallery, Ms. Schreiber established and ran a commercial gallery where she represented and exhibited work by 20 artists. Other experiences include jobs as the assistant director of the Cathedral Museum at the Cathedral of Saint John the Divine in NYC, assistant to a fine arts insurance adjuster, private dealer and independent curator, and juror for the Nebraska Council on the Arts.

### NOTE TO PROSPECTIVE FELLOWSHIP APPLICANTS

Two Fellowship recipients will be selected from the application forms and slides submitted to the juror. **Please note: all works for the exhibition must be pieces not shown in a previous Utah Arts Council Exhibition. Preparation time for this exhibition has been extended to provide the two recipients the time necessary to present their works for the exhibition.**



## VISUAL ARTS FELLOWSHIP PROGRAM 2007

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### **APPLICATION GUIDELINES**

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**AWARD.....Two Fellowships**  
**\$10,000 each**

**ELIGIBILITY.....Professional Artists**

Artists practicing in the areas of crafts, drawing, mixed media, new genre/conceptual, painting, photography, printmaking, and sculpture.

*Students seeking degrees or certificates are not eligible.*

**Requirement:**

Utah resident for one year prior to application

U.S. citizen or legal resident status (Evidence of U.S. citizenship and state residency may be required)

20 years of age or older

Resident for two years following awards

**Previous winners:**

Fellowship Award Recipients may reapply after three award programs have taken place

### **NEW REQUIREMENT FOR ALL FELLOWSHIP APPLICANTS**

**Beginning 2006-2007, all applicants to the Utah Arts Council Fellowship Program must register for a Dun & Bradstreet (DUNS) number.** This number is free and can be used as an important advocacy tool for the arts. The UAC seeks to increase the visibility of artists and arts professions in Utah for advocacy purposes. The registration process is free and takes no longer than 2 to 5 minutes by telephone.

Please visit [www.smallbusiness.dnb.com](http://www.smallbusiness.dnb.com) to register yourself as an artist.



## VISUAL ARTS FELLOWSHIP PROGRAM 2007

### SELECTION CRITERIA

Professional quality of original works of art  
Creative insights in visual interpretations  
Innovations in style and use of medium  
Exceptional and ongoing aesthetic investigation

### JUDGING.....Out-of-state juror

Works juried from slides and materials submitted by applicants.  
Two recipients selected from slides and materials.

### EXHIBITION

Four recipients will exhibit in the Rio Gallery, 300 South Rio Grande Street, Salt Lake City in **March 2007**.

***Note: Works of recipients in this exhibition must be artwork that has not been presented in previous Utah Arts Council Exhibitions.***

### APPLICATIONS

Application postmark deadlines will be strictly followed.  
Late applications will be returned to sender.  
Incomplete applications will not be reviewed.

Application forms mailed to: Visual Arts Fellowship Program  
Utah Arts Council  
617 East South Temple  
Salt Lake City, UT 84102-1177

Phone: 801-533-3581  
Email: [labersold@utah.gov](mailto:labersold@utah.gov)



## VISUAL ARTS FELLOWSHIP PROGRAM 2007

### CONTENTS OF APPLICATION

#### **Application Form for Fellowship 2007**

Current personal data and signature

#### **SUPPORT MATERIALS:**

##### **Professional Resume**

Two pages of most important accomplishments of your career (education, competitions, awards, commissions, publications, exhibitions, etc.)

##### **Artist Statement**

Keep to one page (included in application, or you can attach your own)

##### **Image checklist**

##### **Ten digital .JPG images or Ten (10) 35 mm slides**

(New genre: slides, tapes, videos and/or accompanying text as appropriate).

*Images will be returned approximately three weeks after the notification date.*

\*Please pay special attention to the clarity and brevity of submissions. Application materials should illustrate accurately the nature of the artist's work. Adherence to the requirements of the guidelines is imperative. **Only completed applications will be considered.**

\*Please include only materials specified in the application. Extraneous materials such as postcards, brochures and business cards will not be sent to the juror.

\*Please do not put support materials in binders or protective sheet covers. Please do not staple papers together or use paper clips.



## VISUAL ARTS FELLOWSHIP PROGRAM 2007

### SUPPORT MATERIALS

The materials you present as an artist should reflect your unique insights into a professional and exceptional commitment to the visual arts and in particular to the aesthetic investigation you pursue within your chosen discipline.

*All support materials must be of current work: that is, work completed within the last three years.*

### PROFESSIONAL RESUME

The resume provides a record of your professional activity as an artist. Educational background and exhibition history are most often requested, but awards and grants, lectures and writing, etc., may also be included.

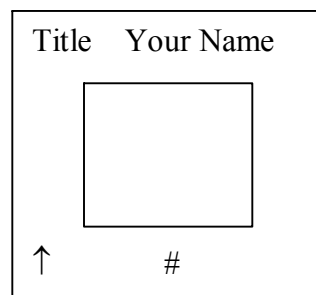
### ARTIST STATEMENT

This is your vehicle to express in words the philosophy of your visual expression. Emphasize what you as an artist are feeling, thinking and doing rather than the people and ideas that have inspired you. ***It is a statement of you and your art.***

### SLIDES/DIGITAL IMAGES

**The quality of your images is extremely important. It is the first image of your artwork that the juror reviews. If submitting slides, please not the following:**

- ✓ Submit only 35mm slides in 2" by 2" plastic or cardboard mounts (no glass) for carousel projection.
- ✓ For safe handling, place slides in a 9" by 11" clear plastic slide sheet.
- ✓ Keep original slides for your files, submit copies only.
- ✓ Avoid using masking tape or other thick tapes to label slides.
- ✓ Label each slide as follows:
  1. Top Right: artist's name as written on application form
  2. Top Left: title as listed on slide checklist
  3. Lower Right: number each slide (1 to 10)
    - a. In presentation order
    - b. Match to slide checklist
  4. Lower Left: arrow indication top of slide.





## VISUAL ARTS FELLOWSHIP PROGRAM 2007

### Fellowship Application

*Professional artists practicing in the areas of crafts, drawing, mixed media, painting, photography, printmaking, sculpture, and new genre may apply for a fellowship.*

**Please type or print legibly.**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone (daytime) \_\_\_\_\_ (evening) \_\_\_\_\_

E-mail \_\_\_\_\_

Dun and Bradstreet (DUNS) number \_\_\_\_\_

U.S. Congressional District # (please circle one)    1    2    3

#### Assurances and Agreements:

I agree: to execute any appropriate activities in conjunction with the fellowship grant; and to allow the Utah Arts Council to duplicate any documentation submitted with this application for the selection process. In addition, I certify that: I have been a Utah resident for at least one year immediately prior to application and will continue residency in Utah during the year the fellowship is awarded; I am not matriculated in a degree or certificate-granting program; and all statements made in this application are true and complete to the best of my knowledge.

X \_\_\_\_\_ Date \_\_\_\_\_  
Signature of applicant



**VISUAL ARTS FELLOWSHIP PROGRAM  
2007**

**ARTIST STATEMENT**

**NAME** \_\_\_\_\_

**Please type or print legibly. Use only the space shown on this page.**

Describe why this Fellowship Award is important to your artistic development. You may wish to describe specific projects or to express the general philosophy and direction of your work. Emphasize what you are thinking, feeling and doing rather than people and ideas that have inspired or influenced you.





## VISUAL ARTS FELLOWSHIP PROGRAM 2007

### SLIDE/IMAGE CHECKLIST

If you submit slides, please place them in a 9" by 11" clear plastic slide file sheet. The following checklist must show titles or descriptions of the work shown on each slide, the year the work was completed and dimensions. Please label slides with your name, title, and corresponding checklist number. Indicate top (TOP or arrow) on each slide.

**YOUR NAME** \_\_\_\_\_

#1 Title of work: \_\_\_\_\_

Medium: \_\_\_\_\_ Year Completed: \_\_\_\_\_ Dimensions: \_\_\_\_\_

#2 Title of work: \_\_\_\_\_

Medium: \_\_\_\_\_ Year Completed: \_\_\_\_\_ Dimensions: \_\_\_\_\_

#3 Title of work: \_\_\_\_\_

Medium: \_\_\_\_\_ Year Completed: \_\_\_\_\_ Dimensions: \_\_\_\_\_

#4 Title of work: \_\_\_\_\_

Medium: \_\_\_\_\_ Year Completed: \_\_\_\_\_ Dimensions: \_\_\_\_\_

#5 Title of work: \_\_\_\_\_

Medium: \_\_\_\_\_ Year Completed: \_\_\_\_\_ Dimensions: \_\_\_\_\_

#6 Title of work: \_\_\_\_\_

Medium: \_\_\_\_\_ Year Completed: \_\_\_\_\_ Dimensions: \_\_\_\_\_

#7 Title of work: \_\_\_\_\_

Medium: \_\_\_\_\_ Year Completed: \_\_\_\_\_ Dimensions: \_\_\_\_\_

#8 Title of work: \_\_\_\_\_

Medium: \_\_\_\_\_ Year Completed: \_\_\_\_\_ Dimensions: \_\_\_\_\_

#9 Title of work: \_\_\_\_\_

Medium: \_\_\_\_\_ Year Completed: \_\_\_\_\_ Dimensions: \_\_\_\_\_

#10 Title of work: \_\_\_\_\_

Medium: \_\_\_\_\_ Year Completed: \_\_\_\_\_ Dimensions: \_\_\_\_\_